

The
Beach
Boys
Songs

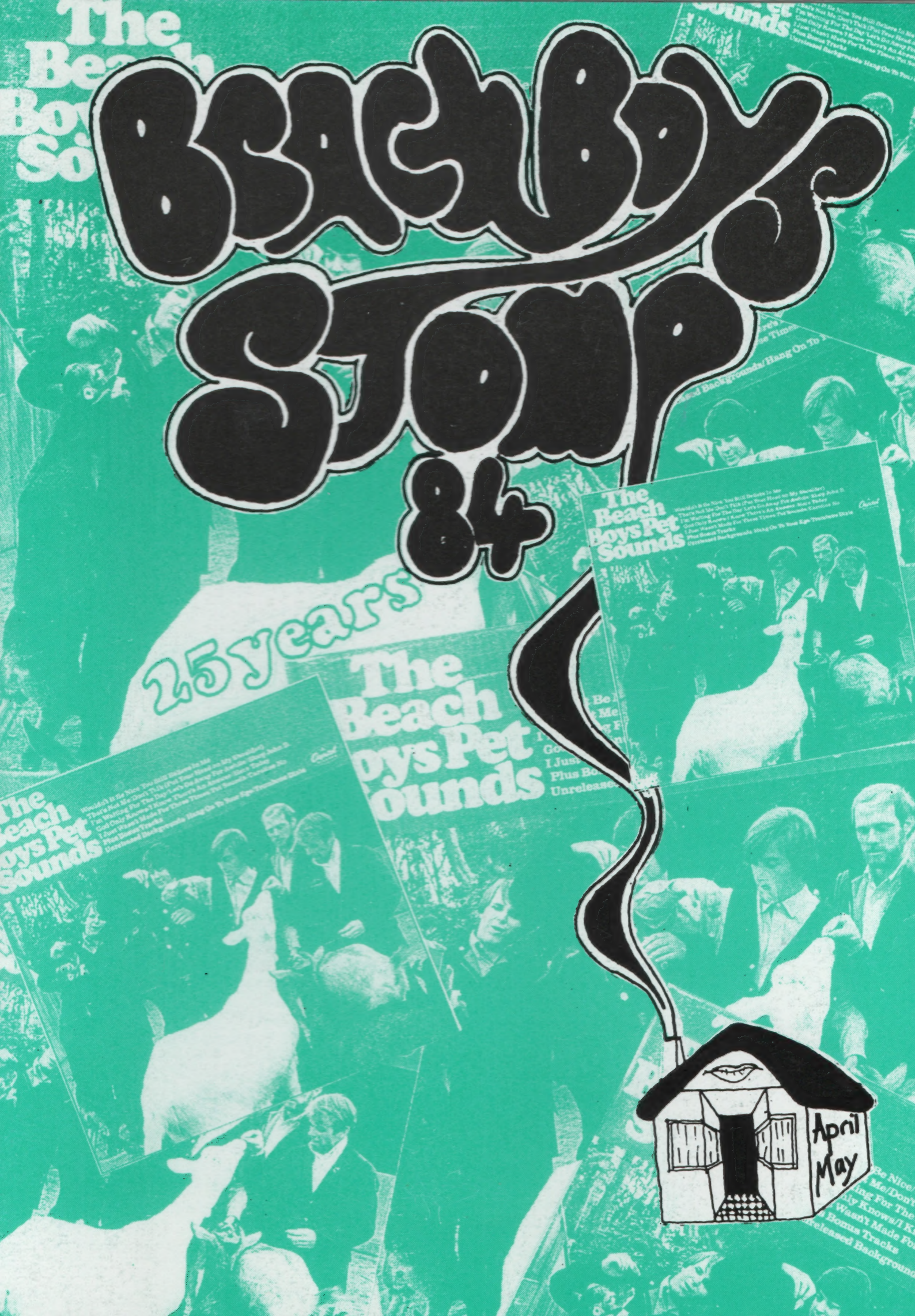
Back Story 84

25 years

The
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BEACH BOYS STOMP - APR '91

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OVERSEAS RENEWALS

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Meanwhile Brian is slowly working on his second solo album with "Sweet Insanity" still favourite for the title of the LP. Brian has recently been working with Don Was from "Was Not Was". Brian has apparently also done a video for "Country Feelings" his new song on the special Disney compilation album (see News elsewhere in this issue). Brian's office is hoping the album will be out this year but as far as I'm concerned I can wait until whenever Brian is happy with it - be it this year, next year or never.

See you all in June or September.

MIKE

Editorial

Well the UK visit is on but only two shows are planned for the UK, 23rd June - NEC Birmingham and 24th June - Wembley Arena. I'm sure all of you will have your tickets by now. Details are very scarce about who's coming, new material to promote, 30th anniversary plans, but we live in hope as always. Will they get their act together in time for the UK shows? We shall see.

It's also quite amazing that during the last twelve months or so every original Beach Boys album is available on CD. No more searching for that elusive missing album, they are out there, get them while you can. Surely there has never been a better time to buy a CD player than now.

The Beach Boys have never been averse to playing their old material, so maybe they just want to get all the old stuff out and available on CD before they attempt anything new. I can't think of any other excuse for the group's apparent lack of interest in recording over the last year. Also they seem to be doing fewer concerts this year than previous years which would be good news if they were using the extra time to be more productive.

BACK ISSUES AVAILABLE: 63, 64, 65, 66, 67, 68, 69, 70, 72, 73, 74, 76, 77, 78, 79, 80, 81, 82, 83.

£1.50 per copy, overseas add 50p per copy.

-oOo-

REVIEWS

THE BEACH BOYS - LOST & FOUND 1961 - 1962 (DCC DZS 054)

Available since 1969, in a variety of formats equally viable as regards sonic quality, the Beach Boys' pre-Capitol recordings have always been the sort of material to be listened to once in a great while, and with an ear more to historic perspective than with any expectations of aural excellence. After all, we all have to start somewhere, and if nothing else, this material offers a benchmark for future excellence.

LOST & FOUND, the above strictures operating, amply fulfills multiple purposes, displaying the tapes in their original format (apparently all the released versions of "Surfin'" have been EQ'd to death and sped-up to boot), collecting the Morgan-Era material together in one place for the first time (I think - let me know if I'm wrong...) and unscrambling the chronology of those now distant days.

Perhaps the most surprising aspect of the musical side of this package is that the demos of "Surfin'" and "Luau" are almost as polished as the studio versions, and show evidence of not a little rehearsal and preparation. In particular, the previously unheard "Lavender", a surprisingly accomplished capella performance, must have required hours - days - of practise. As for the studio tracks, again the enhanced audio quality allows a closer examination of the embryonic band, and the binaural nature of the Kenny & The Cadets tracks emphasises just how sweet, and yet unformed Brian's tones were back then.

All in all, a CD more for the dedicated fan rather than the casual compilation buyer, but nonetheless welcome for all that and a worthy prologue to the Capitol reissues.

AGD

After many tired album issues of the Beach Boys' Hite Morgan and Candix Records recordings, there is a new kid on the block. The original studio master tapes to these sessions were recently discovered by Steve Hoffman from DDC. A lead took him to Bruce Morgan's house in Las Vegas, Nevada where he discovered the tapes in the bottom of a closet. He also discovered a shoe box with some home recordings of the Beach Boys singing "Surfin'", "Luau" and "Lavender". These were done in September of 1961 in the Morgan's home.

Hoffman has presented these songs in a very unique fashion. Tracks are prepared to allow 1st takes, chatter between songs and the final takes. You can program CD to edit out the chatter and the first takes and leave you with the master takes if wanted.

This is not just another Beach Boys release. This is a piece of recording history. It gives you a chance to hear the recording process of the early Beach Boys' hits and I highly recommend this one to all Beach Boys fans. Great packaging, great liner notes, great stuff - Steve Hoffman has done it again.

The track listings are as follows:

1. Luau 2. Surfin' (from the demo tape)
3. Oct 1961 session. Chatter 4. Surfin' (first attempt)
5. Chatter 6. Surfin' (master take) 7. Studio chatter
8. Luau (first take) 9. Luau (master take)
10. Barbie (unissued take, stereo) 11. What Are Young Girls Made Of? (unissued take, stereo). Candix Recording Feb 1962.
12. Surfin' Safari (1st take) 13. Studio chatter
14. Surfin' Safari (master take) 15. Studio chatter
16. Surfer Girl (master take) 17. Judy (unissued version)
18. Judy (master take) 19. Beach Boy Stomp (Aka Karate) (unissued long take)
20. Surfin' Safari (1st attempt at overdubbing, unissued stereo)
21. Demo of 1961. Lavender (unissued)

This CD is currently available from DCC Compact Classics Inc. 8300 Tampa Ave., Northridge, CA. 91324 USA.

ROBERT DALLEY

-oOo-

PRE-CAPITOL CHRONOLOGY

A public service for those who have neither the CD nor CD players.

- | | |
|----------|---|
| 15. 9.61 | Demo session - Surfin', Luau & Lavender |
| 3.10.61 | Surfin' & Luau recorded at World Pacific Studio |
| ?11.61 | Surfin'/Luau released (X 301) |
| 8.12.61 | Surfin'/Luau released (Candix 301) |
| ?12.61 | Surfin'/Luau released (Candix 331) |
| 8. 2.62 | Surfin' Safari, Surfer Girl, Judy & Beach Boy Stomp (aka Karate) recorded at World Pacific |
| 8. 3.62 | Barbie & What Is A Young Girl Made Of recorded at World Pacific Studio by Brian, Carl, Alan & Audree Wilson |
| Spr '62 | Barbie/What Is A Young Girl Made Of released (Randy 422) |

-oOo-

Rarities & Beach Boys Medley (Japanese release) - Capitol
TOCP-6604

An expensive purchase at the moment, (hopefully it will get a mid-price UK release), this more or less completes the Capitol recordings on CD. It's a straight re-issue of the US/UK RARITIES LP plus a Japanese Medley 12" which included the 9'34" minute ballad medley and the 6'47" uptempo long version medley. Added as a bonus is the hit! 45 version which runs for 4'09". Tracks on "Rarities" that were not on the previous Capitol two-fers are "The Letter", "With A Little Help From My Friends", "I Was Made To Love Her", "The Lord's Prayer", "Bluebirds Over The Mountain" (alt. mix), "Good Vibrations" (minus verses), "Cottonfields" (45 version), "All I Want To Do" (live), "Auld Lang Syne" (without Dennis). Missing are those great inner sleeve photos and Brad Elliott sleeve notes.

Expect to pay between £19.99 and £21.99 for this.

MIKE



- | | | |
|---|-------------------------------|---------------------------|
| 1. WITH A LITTLE HELP FROM MY FRIENDS* 2:34 | 12. ALL I WANT TO DO 1:37 | 15. MEDLEY a) SURFER GIRL |
| 2. THE LETTER* 1:47 | 13. AULD LANG SYNE* 1:18 | b) GIRLS ON THE BEACH |
| 3. I WAS MADE TO LOVE HER* 2:34 | 14. MEDLEY a) GOOD VIBRATIONS | c) BALLAD OF OLE' BETSY |
| 4. YOU'RE WELCOME* 1:06 | b) HELP ME RHONDA | d) WE'LL RUN AWAY |
| 5. THE LORD'S PRAYER* 2:31 | c) GET AROUND | e) CAROLINE, NO |
| 6. BLUEBIRDS OVER THE MOUNTAIN 2:50 | d) LITTLE DEUCE COUPE | f) THE SURFER MOON |
| 7. CELEBRATE THE NEWS 1:01 | e) LITTLE HONDA | g) IN MY ROOM |
| 8. GOOD VIBRATIONS* 2:32 | f) HAWAII | 16. BEACH BOYS MEDLEY |
| 9. LAND AHoy 1:41 | g) 409 | SINGLE VERSION 4:19 |
| 10. IN MY ROOM* 2:15 | h) NOBLE SURFER | a) GOOD VIBRATIONS |
| 11. COTTON FIELDS* 1:08 | i) DANCE, DANCE, DANCE | b) HELP ME RHONDA |
| | j) SHUT DOWN | c) GET AROUND |
| | k) SURFIN' SAFARI | d) SHUT DOWN |
| | l) BARBARA ANN | e) SURFIN' SAFARI |
| | m) SURFIN' U.S.A. | f) BARBARA ANN |
| | n) FUN, FUN, FUN | g) SURFIN' U.S.A. |
| | | h) FUN, FUN, FUN |



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CD REVIEW

Dennis Wilson - PACIFIC OCEAN BLUE
ZK 34354

How wonderful it was to hear music so remarkable and beautifully produced coming from The Beach Boys' stable back in 1977. I remember having a feeling of hope; was this the direction in which Dennis would take the group?, would he take over where Brian had left off? would they become a band of great worth again? Sadly, the answer to all of those questions was "No," but back then I do remember feeling very hopeful.

PACIFIC OCEAN BLUE was and is a Tapestry of Sounds, the vocals, lyrics and music are a perfect weave. One can imagine the wild Pacific beating against the shore, rolling rivers and beautiful landscapes stretching beyond the horizon. It's full of hopes and dreams, of love lost and found, it's California in 37 minutes.

The opening track "River Song" dates back to the early '70s and has the listener wanting to join the artist and leave the city behind. It's a full production, as is the entire album, and Dennis backed by the Double Rock choir sounds great. "What's Wrong" is throw away Rock & Roll; it sounds good but compared to the rest of the album which is full of rich orchestration, crystal clear piano, synthesizer and lush drumming "What's Wrong" gets lost.

"Moonshine" is next and has always been a favourite. Dennis once again proves that he knew how to write ballads that could make you go weak at the knees, the music and vocals are a perfect blend. "Friday Night" with its beautifully haunting intro has Dennis singing not unlike Springsteen, very nice - I wish it was longer. "Thoughts Of You", "Time" and "You And I" with its Bossa Nova feel are all from a similar mould, ballads as only he could write, his voice coarse yet so tender. It is this quality and the nature of the lyrics coupled with a full production which fills each song with so much emotion, something the Beach Boys seem no longer capable of doing. The title track is sung with anger and frustration, the Pacific Ocean is being warmed by the spilt blood of sea life and Dennis is crying out to those responsible for their slaughter to "let 'em be". "Farewell My friend" could have easily been about Brian but was in fact about Carl's father-in-law. However it has become even more poignant than at the time of its release and is surely sad to hear today.

"Rainbows" should have been a single - "Rainbows shining on my shoulders, sunshining warming up my day". And to the final track "End Of The Show" brings the album to a poignant close. "Thank you very much for everything you ever dreamed of."

Thank you Dennis for putting those dreams onto tape for us.

I couldn't fault the LP and I certainly can't fault the CD. Sound quality is excellent, no tape hiss at all. 10 out of 10.

CLINTON YOUNG

-oOo-

A first. Dennis Wilson becomes the first of the Beach Boys to record and release a solo album.
Laced with imagery of the surf and the ocean, "Pacific Ocean Blue" sings in a uniquely beautiful Dennis Wilson style.
On Caribou Records and Tapes.

REVIEW

M I U Album - Caribou/Epic Associated
ZK 46957 (US Import)

This is probably the most controversial album the Beach Boys ever released and it seems to get more mixed reactions from Beach Boys fans than any other. Opinions vary from 'rubbish' to 'I love it' and I can't understand the criticism, plus everything in between. Most of the criticisms are: weak songs, lack of Carl's and Dennis's involvement, too much Mike and Alan. Praises are improved vocals over the previous two albums and some nice tunes.

It was, of course, the Warners contract filler and we were promised the first CBS album would be the one we've all been waiting for, but was it? At the time Brian's vocal on "She's Got Rhythm" was unbelievable, I never thought we would hear Brian sing like this again - a shame the song was so average. "Come Go With Me" here is a slower, different recording to the one issued on the vinyl back in 1978. Could this be the version Alan recorded for 15 BIG ONES? "Hey Little Tomboy" is typical of some of Brian's material at the time while "Kona Coast" an update of 1963s "Hawaii" is enjoyable nonetheless and was released as a single in the UK.

"Peggy Sue" - again an alternate version, rougher with less backing vocals, different guitar, great for collectors of different versions but irritating if you want the original 45 and album version. "Wontcha Come Out Tonight" is a nice pop tune with improved Brian Wilson vocals. "Sweet Sunday Kinda Love", Carl's only lead on the album, sounds terrific on CD - definitely one of the highlights of M.I.U.. "Belles Of Paris" - awful Mike Love verses, great group vocal chorus. "Pitter Patter", a childish title for an adult song, should perhaps have been titled "Listen To The Rain" but Mike and Alan are on form; a fine platter is "Pitter Patter".

"My Diane", Dennis's vocal contribution is a song about Brian's sister-in-law at the time, Diane Rovell and must have raised an eyebrow or two from wife at the time, Marilyn. In retrospect it's great to hear Dennis sing anything.

"Matchpoint Of Our Love", depending on your point of view, is either a stupid song or an interesting one comparing tennis with love. What you do get is Brian's best lead vocal since the '60s up until then and again up until his solo album.

I remember Ed Carter telling me in 1980 that Brian could do it if he really wanted to. "Winds Of Change" is the third alternate take on M.I.U. and it's certainly the best of the three with a great vocal intro that's missing on the LP version. I do miss the vocals on the tag but you can't have everything.

I happen to like the M.I.U. album but perhaps that's my problem. Sound quality is fine with no noticeable tape hiss and while the album only made No. 151 (same as SUNFLOWER) in 1978 it is a real bonus for collectors.

MIKE

PS KEEPIN THE SUMMER ALIVE is out also - we'll review it when we get a copy without the distorted Endless Harmony..

THE
ID
B
BEACH BOYS

CARL AND THE PASSIONS SO TOUGH - Caribou/Epic Associated
 ZK 46953 - US import.

This is a very welcome release on CD because I've never heard a really clean pressing of SO TOUGH on vinyl. When the album was originally issued in 1972 as the follow up to SURF'S UP, it was a major disappointment. As with most the '70s/'80s albums it gets a mixed reaction from most Beach Boys fans; I personally love "Marcella", "All this Is That" and "Cuddle Up", but could live without the others. The two "Flame" tracks won't get played very often. SO TOUGH was never one of the best sounding albums so it's digital re-mastering does at least improve the sound.

It's interesting to note how Dennis's voice was already losing it's smoothness (not that it was ever very smooth) compared to SUNFLOWER two years earlier. (I wonder why he did not sing any leads on HOLLAND which was of course the next album.) "Cuddle Up" sounds great with one of the best moments ever, being three and a half minutes into the song when those angelic vocals come in behind Dennis - wonderful stuff. I'm also delighted to have "All This Is That" on CD one of the best non-Brian tracks that the group ever recorded. Those two songs alone deserved better surroundings.

When CARL & THE PASSIONS - SO TOUGH was originally issued as a double LP with PET SOUNDS it reached No. 50 in the US charts and stayed in the charts for five months. Sound quality 6½ out of 10.

MIKE

-o-o-

Four Freshmen CDP 7 931972 - Capitol Collectors Series - mid price
 Kingston Trio CDP 7 927102 - Capitol Collectors Series - mid price

If you are interested in the Beach Boys' early influences, here are a couple of CDs in the excellent Capitol Collectors Series (whatever happened to the Honeys CD in this series?). The Four Freshmen were of course Brian's main vocal influence and here you can see why. Included are "Graduation Day" and a superb "Their Hearts Were Full Of Spring" and whilst it's all very middle of the road and dated, the quality of the Four Freshmen shines through. The tracks were recorded between 1951 and 1963.

The Kingston Trio probably influenced Alan more than Brian but the group's early image seemed to be based on the Kingston Trio's striped or uniformed shirts. The Beach Boys had a big hit with a song from the first Kingston Trio album "Sloop John B" (not included here); a couple of relevant tracks though are "Raspberries, Strawberries" from 1958 which Alan reworked into "At My Window" on SUNFLOWER and "Seasons In The Sun" which the group recorded '69/'70 and remains unreleased with a Carl Wilson lead vocal. The Kingston Trio were an entertaining folk group.

I enjoyed both these CDs very much and at mid price they are worth a gamble.

MIKE

-o-o-

15. "Graduation Day"
 (J. SHERMAN-N. SHERMAN) TIME: 3:01
 FRASER MUSIC (BMI)
 Master #15285-Take 8, Recorded 3/27/56, Released 4/23/56 (Capitol 3410)

20. "Their Hearts Were Full Of Spring"
 (BOBBY TROUP) TIME: 2:41
 LONDONTOWN MUSIC, INC. (ASCAP)
 Master #34229-Take 37, Recorded 7/22/60, Released 1/3/61
 (Capitol LP ST-1485 "The Freshmen Year")

Given that the post-Capitol catalogue had little if any chance of emulating the sales of the earlier re-issues (and remember, PET SOUNDS made it back into the top 200 on CD sales alone last year), the decision of Epic not to go for extensive liner notes and bonus tracks (most of which the terminal collector possesses anyway...) is understandable, if not exactly laudable. However, the errors in the re-issues of LOVE YOU, MIU and KTSA, whilst a boon for archivists (at least in the first two cases), shows scant regard for the project not only from Epic, but also from those who actually made the transfers and, apparently, the Beach Boys themselves.

To deal with the latter point first, according to Steve Einczig (Epic Marketing Vice-president west coast), "we sent the tapes over to the Beach Boys for their approval, and none of them have said there's a problem." Buck-passing on such a scale assumes two more than unlikely factors; one that the band ever actually listened to the tapes and two, that they could remember what the songs should sound like anyway.

The problem with the tape flutter on "Endless Harmony" from KTSA, noticed only when the CDs were in the shops, raises the question of not only quality control in the remastering studio, but also the dedication of Joe Gastwirt to the integrity of the programme: didn't he bother to listen to the new digital master once the transfer was completed? It appears not.

As regards the incorrect mixes of three MIU tracks, again - and albeit after lengthy explanations about using the earliest dated masters - the buck is passed, Gastwirt stating that "on HOLLAND, SURF'S UP, MIU and LOVE YOU, I had the original engineer, Steve Desper, working with me." Oh really... I suspect that Steve would be interested to learn that he engineered more than one cut on both HOLLAND and LOVE YOU, and anything at all on MIU. Again, it seems that Gastwirt didn't re-audition the original LP versions before - or after - re-mastering the tapes for CD, as he apparently admits: "I match up song titles and go to the original masters." Regarding MIU, he explains "I was given two sets of tapes... and I used the one marked 'original master' which also had the original studio mastering notes, so I have to assume that's the original master tape. The accident happened in pursuit of getting the highest quality possible for the fans; it might just be luck that some of these were alternate version." Serendipity perhaps, but it's still evident that someone somewhere wasn't doing his job properly. It wouldn't happen to the Beatles...

GRAYHAM CANE

"CLANG OF THE YANKEE REAPER"

THE EDSSEL CDS OF VAN DYKE PARKS

There can't be any other composer who is better known for what he hasn't released than for his legitimate catalogue. For some unaccountable and unjustifiable reason Van Dyke Parks' LPs have been almost totally ignored, not only by Beach Boy fans, but also by the Western world at large.

In 1966 after flying high with the Byrds Van Dyke released two bizarre but fascinating singles - "Number Nine", a two minute 38 second reworking of Beethoven's Ninth Symphony, and "Come To The Sunshine" a song he later cut with Harpers Bizarre (as well as Brian in 1976). Neither single sold all that well and it's conceivable that had Brian not hired Van as lyricist/advisor for SMILE Van wouldn't have landed his contract with Warners that led to his first LP SONG CYCLE (WC 1727). (Cont. on page 12)

MUSIC

The Beach Boys turn 30

Icons of pop culture still playing, riding on waves of success

By SCOTT BENARDE
Palm Beach Post Staff Writer

Happy Beach-day to them.

The Beach Boys, the longest-playing rock band in history with or without most of its original members, turns 30 at the end of the year. What will the guys who made a career of singing about surfing, girls, cars, girls, good vibrations and girls do for an encore? The surf's been up so long you'd think the band members would need walkers by now.

The band with one of the most wholesome, fun-loving images in rock has weathered many alcohol- and drug-whipped storms and several self-destructive wipeouts to remain afloat with a steamer trunk of classics.

Songs such as *Surfin' U.S.A.*, *Fun, Fun, Fun*, *I Get Around*, *Help Me Rhonda*, *Barbara Ann*, *Wouldn't It Be Nice* and *Don't Worry Baby*, mostly penned by band co-founder Brian Wilson, are part of American pop culture. Brothers Carl and the late Dennis Wilson, cousin Mike Love and family friend Al Jardine added Chuck Berry-like instrumental power and angelic vocal harmony.

When Brian stopped touring with the group in the mid-'60s, Bruce Johnston stepped in on vocals and keyboards. Johnston, 48, is best-known for penning the misunderstood Barry Manilow smash *I Write the Songs*.

Even now, the band — Carl Wilson, Johnston, Love and Jardine, along with a six-piece backup band — still play about 100 concerts a year and release an occasional new record or song for a film sound track.

An adult Beach Boys album?

So where's the 30th birthday party? "I'm sure management is thinking about it, but the band is about as far along on that as deciding on dinner reservations," Johnston said last week from Jardine's home in Big Sur. Fans can start celebrating with the band this weekend at Sunrise Musical Theatre, where the group is set to perform three shows.

Johnston has his own idea about how the Beach Boys should mark their three decades in pop music. He'd like the band to record a collection of songs about nature and the environment.

"Wouldn't it be interesting to have a 30th anniversary adult Beach Boys album beyond surfing, cars and girls? It might redeem the band in the eyes of a lot of our fans, even if it didn't sell," Johnston said, referring to those who say the group has lost its creative flame.

One of the band's curses has been its difficulty in having new material accepted by the public. The band racked up two dozen Top-40 hits be-



The Beach Boys are Bruce Johnston (left), Brian Wilson (who no longer tours), Mike Love, Carl Wilson and Al Jardine.

tween 1962 and 1968, then the going got tough. Re-releases of hit singles, "best of" collections and recording new versions of others' classic songs put the band on the charts from time to time during the past 20 years. New music was generally met with a yawn. Yet, the group has always been one of the most in-demand concert attractions in the country.

"The longer you last," said Johnston, "the more you compete with your past. We were frozen in high school."

But Johnston and the others are beyond complaining. The Beach Boys concept of surf and song has always been greater than its members.

"Our history has taken care of us. Financially, we're in good shape. Each time a member of the band has tried to step away as a solo artist it has never worked. He's always overshadowed by the band," Johnston said.

"I think if the band didn't feel there's always the possibility of another hit it would be very disappointing. But we're not Mark Spitz; we're not trying for a comeback. Once you've been there you don't chase it. Besides, I don't think people are waiting with bated-breath for new material."

Sometimes, however, they are. In 1988, the band struck platinum with *Kokomo*, a breezy ballad about tropical paradise from the sound track to the Tom Cruise film *Cocktail*.

"We worked for two months on the song. It felt right, but we had no idea it would be such a big hit."

Though *Kokomo* gave the band a needed boost, a follow-up record in 1989, *Still Cruisin'*, was panned by critics and proved to be a commercial disappointment. And nothing new is in the works.

■ **THE BEACH BOYS:** With Stu Moss, 7:30 and 10:30 p.m. Saturday, plus 7:30 p.m. Sunday at Sunrise Musical Theatre, Commercial Boulevard at Northwest 95th Avenue, Sunrise. Tickets: \$23.50 (plus service charges). Phone: (305) 741-7300.

"Sad to say, we haven't even had a discussion about music," Johnston said. "We worked hard last year and are just regrouping."

Johnston said he is as guilty as his band mates.

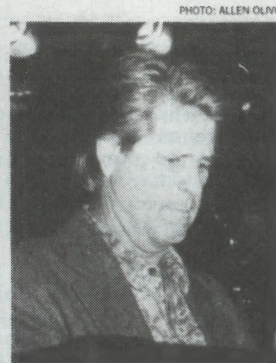
"I think the last 15 years I've been so comfortable in terms of family life and touring, I haven't addressed writing at all," said Johnston, who has been married for 14 years and has four sons. "I've been too happy to write. I wrote best when I was living alone."

In concert, however, the band tries to pull a few surprises, usually obscure album cuts or B-sides of singles. This time around fans will hear *Please Let Me Wonder*, the B-side of the 1965 hit *Do You Wanna Dance?* But that's old. What's new?

Well, how about Beach Boys Tropical Summer suntan lotion? Johnston and Mike Love will be promoting it Monday at Holiday Isle in Islamorada.

Fans might rightfully worry about such non-musical preoccupations, but Johnston said the boys in the band still are enthusiastic about performing, happy their good fortune has lasted for an Endless Summer.

"We're older," Johnston said, "but we're still the same voices singing in the same keys."



Brian Wilson jams at the China Club on January 28th. In addition to bassist Rob Wasserman and Kal David's China Club house band, the living legend was also joined by Don Was for several songs during his hour-long set

♦♦♦

Brian Wilson is starting to perform live again. Scott Morrow from the *LA Weekly* called me last week to report that Wilson showed up during Dick Dale's recent *Trancas* show, and played the entire set with the surf guitar legend. Scott says the show was great, and just the very concept of it was something I'd have paid lots of money to see. Brian wasn't quite as good when he did a 11-song set with the China Club's "celebrity jam night" house band on January 28th. I think the China Club band threw Wilson off more than anything else—the backup female singers (who didn't seem to know the words to "Johnny B. Goode") were all in different keys throughout the set, which made Wilson's vocals sound mostly bad...and it wasn't wise to try something as complicated as "Good Vibrations" at a jam night. You could see he was obviously pained by what was happening onstage at times ("I can't get this thing to sizzle!" he exclaimed at one point; he was often genuinely funny). Brian Wilson deserves better, and perhaps the solution would be for him to put his own band together, or—better yet—just go completely solo, with bassist Rob Wasserman, his new right-hand man, as his only partner. Whatever the case, the fact that he's facing audiences again is a step in the right direction. And there were moments here—for instance, a beautiful "Melt Away," performed by just Wilson and Wasserman—that were truly transcendental. Afterward, a friend commented that it was sort of like an old Replacements show in that there were embarrassing moments, but the great moments were what made the whole thing worthwhile. ■

PHOTO: KEVIN WINTER/DM



ERRATUM, OR BRIAN WILSON REVISITED—The *LA BAM* office would just like to say that we didn't see the photo of Brian Wilson (with Garry Trudeau and Rob Wasserman) that ran in the last issue until after it was published, and we'd like to apologize to anyone who was offended by the "goofy" expression on Wilson's face. Such a photo only adds fuel to the fire that Brian Wilson is "psycho" or "retarded." Brian Wilson is neither. Brian Wilson is a childlike genius...one who sometimes seems to be almost too pure for this world...and you'd be hard pressed to find a kinder, sweeter or more sensitive individual. I've seen Wilson make "faces" when he's in a stressful situation; i.e., when strangers are around or when he's posing for a photo. You can sometimes almost see the fear come into his eyes. The above picture, however, better depicts the Brian Wilson I've seen and met on at least six different occasions during the past four years.

—Bill Holdship



Surfing in China. Brian Wilson (seated) is joined at a recent Monday night ProJam at the China Club in Los Angeles by, from left, guitarist Kal David, bassist Rob Wasserman, and producer/bassist Don Was.

(Continued from page 9)

Now, due to those nice people at Edsel, the world has the opportunity to re-hear SONG CYCLE again only this time in pristine clarity. The LP when released in 1968 placed Van Dyke in the forefront of contemporary writers and arrangers. The album was produced by Lenny Waronker who managed to complement Van's genial lyrics, ("hackamore crew, view, the crackerbare coterie standing by" being one of the milder examples) with bewildering arrangements ranging from choirs to collages of warring armies and hard rock that left the Usher/Byrds "Draft Mo rning" and the Doors "Unknown Soldier" far behind. If there was any LP released post PET SOUNDS which can truly be defined as "classical rock" then SONG CYCLE is it. Whilst Van's vocals are plaintive at best, his poetry and music are unmatched. SMILE would have had a more melodic core but SONG CYCLE is the only natural progression on from PET SOUNDS; it has no foundation in any form of 20th Century music and is recommended fully. Sound quality 10/10.

In 1972 Van Dyke released his second opus entitled DISCOVER AMERICA. It represented a trip around the Caribbean by Van Dyke and his hordes of musical friends. The late lamented Lowell George of Little Feat, (a band who Van worked with for more than he did with the Beach Boys), appears playing piano and Van Dyke performs a really great shuffle version of Little Feat's "Sailin' Shoes".

DISCOVER AMERICA features compositions by Allen Toussaint and John Phillip Sousa as well as some very bizarre calypso stylings of "Be Careful", "G-Man Hoover" and "Four Mills Brothers". It has all the eclectic trappings of SONG CYCLE yet sorely needed someone of Bruce Botnick's engineering genius as there is noticeable tape hiss on four of the tracks, something that SONG CYCLE even with it's multiple overdubs didn't reveal. DISCOVER AMERICA is for completists only. Sound quality 8/10.

CLANG OF THE YANKEE REAPER pursues a path up the Mississippi and conjures images of a gentler time much in the way that, musically, Dennis achieved on STEAMBOAT. Again, the LP is a collection of song snippets and sound collages but, unlike DISCOVER AMERICA, it's a far more enjoyable listen. The title track is the most beautiful song Van Dyke has ever composed. Try to imagine "Surf's Up" meeting the second half of the "Trader". It's a classic performance and like all of Van's works, criminally overlooked. The LP offers a great steelband-flavoured styling of The Sandpebbles' Another Dream as well as a great, if again short (2.40) version of Pachelbel's Cannon in D. Whilst it's not as vital a purchase as SONG CYCLE, fans of Van Dyke and/or great music should indulge in its box of

delights. Highly recommended - sound quality 10/10.

| | |
|----------------------------|--------|
| SONG CYCLE | ED 207 |
| DISCOVER AMERICA | ED 210 |
| CLANG OF THE YANKEE REAPER | ED 213 |

Available from "Blackmail"
PO Box 9
BRENTFORD
Middlesex

CDs priced £11.99 including postage and packing.

JAMES CROWTHER

-oOo-

If you have the following on CD

1. Lost and Found (1961-62) (USA)
2. Surfin' Safari/Surfin' USA
3. Surfer Girl/Shut Down 2
4. Little Deuce Coupe/All Summer Long
5. Today/Summer Days
6. Concert/Live In London
7. Party/Stack O Tracks
8. Pet Sounds
9. Smiley Smile/Wild Honey
10. Friends/20-20
11. Rarities/Beach Boys Medley (Japan)
12. Made In USA
13. The Capitol Years (Box Set) (Australia)
14. Sunflower (USA)
15. Surf's Up (USA)
16. Carl & The Passions - So Tough (USA)
17. Holland (USA)
18. In Concert (USA)
19. 15 Big Ones (USA)
20. Love You (USA)
21. MIU album (USA)
22. LA (Light Album)
23. Keepin' The Summer Alive (USA)
24. The Beach Boys (1985)
25. Still Cruisin
26. Ten Years of Harmony (USA & Holland)
27. Christmas Album (Japan)
28. Still Cruisin UK CD Single
29. Celebration Big Sur 1970
30. Kokomo (Spanish) German CD single

..... then the only officially released songs not on official CDs are....

What'd I Say (Australian Rarities LP)
Why Do Fools Fall In Love (single version)
Surfer Girl (true stereo version from US re-issue 45)
Child Of Winter (Reprise 45)
It's A Beautiful Day (long version)
Chasin The Sky (Soundtrack Up The Creek)
East Meets West (single with the Four Seasons)
Happy Endings (Single with Little Richard)
Honkin' Down The Highway (single & full album version)

Hey Little Tomboy (slightly longer 45 version)
Winds Of Change (original LP version)
Peggy Sue (LP & 45 version)
California Dreaming (Rock 'n Roll City version)
California Girls (live) (B side of Happy Endings)
Runaway (Sunkist LP)
Problem Child (2 versions)
Here Comes The Night (3 versions)
Cuddle Up (45 version)
Sumahama (longer US 45 version)
Livin' With A Heartache (single edit)
Rock 'n' Roll To The Rescue (instrumental & percadella versions)
The Fourth Of July - A Rockin' Celebration of America
(live tracks)
Back In The USSR
Come Go With Me
Surfer Girl
Barbara Ann

MIKE

..... corrections and additions welcome.

"Denny Remembered" - Dennis Wilson in words and pictures
by Edward Wincentzen - Vergin Press \$19.95.

It's finally out and a welcome addition to the Beach Boys' library. Ed Wincentzen set out to write this book after Steven Gaines's "Heroes and Villains" was published and he did so to redress the balance. The "Heroes and Villains" book neglected the facts that Dennis was a loving father, a sensitive person and a songwriter/musician of considerable talent, so the emphasis of "Denny Remembered" is on those points.

The majority of the book consists of photographs of Dennis with and without the Beach Boys - many we've seen before and many we haven't.

Dennis's children also get a chance to say something about their father.

There are many contributions from both friends and fans of Dennis including former manager of the group, Fred Vail who wrote the foreword in the book. Roy and I had the pleasure of meeting Fred last year and he is without doubt one of the nicest people connected with the Beach Boys that Roy or I have ever met.

David Leaf's interview from his long gone but not forgotten Pet Sounds magazine is included and although all the photos are in black and white there are a few art colour prints.

So get the book while it's in print and don't be searching for it in a few years time like many do with David Leaf's book.

I think Ed has done a really nice job with "Denny Remembered" and I will treasure it. Well done Edward Wincentzen.

MIKE

THE BOOK:

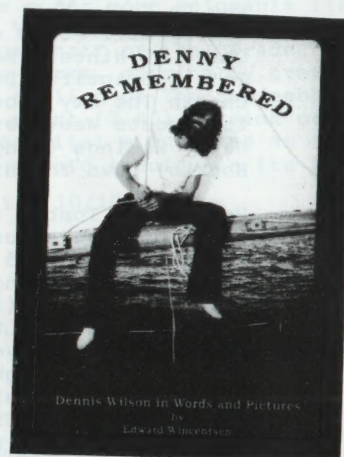
DENNY REMEMBERED

DENNIS WILSON IN WORDS
AND PICTURES
IS NOW AVAILABLE

There has never been a book done exclusively on Dennis Wilson, the late drummer of The Beach Boys, until now. "Denny Remembered" is the title of the new book from Vergin Press that captures Dennis Wilson from the view point of a fan, pop-artist/photographer, Ed Wincentzen. Mr. Wincentzen has put together a collection of never before published stories of Dennis that is sure to warm everyone's heart. This is the side of Dennis that most reporters have overlooked. More than 175 photographs, original Pop-art designs, reference materials, and many other items of interest are included in the book. This publication is sure to be a must for every Dennis Wilson/Beach Boys fan and lover of popular music history.

COVER PHOTO © 1979, 1990 ED ROACH

198 Pages, \$19.95. Include \$3.00 postage and handling, \$6.00 airmail overseas. (Oklahoma residents add 7.5% sales tax)



Make Checks/Money Orders Payable To:

Denny Remembered
P.O. Box 700754
Tulsa, OK (74170-0754) USA

"DENNY REMEMBERED" by Edward Wincentzen

At last a decent book has been written about a member of the Beach Boys. "Denny Remembered" is not written in a normal biographical format. Instead the author, Edward Wincentzen, has collected memories, rare photos and exclusive stories from Dennis Wilson's friends and close associates. The format is simple and is meant for the reader to experience the memory of Dennis. This 196 page volume captures a side of Dennis Wilson that many of his fans never knew. Prior to this, the press had targeted him for his heady lifestyle and neglected his deep sensitivity, his compassion and love of life and family.

This is not one of those unauthorised volumes that contains trash or rumour. It has been completely authorised by Denny's family and estate.

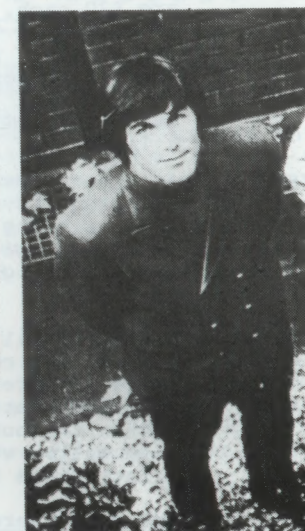
I highly recommend this book to all Beach Boy fans and non Beach fans. You can obtain a copy by writing to: Denny Remembered, PO Box 7007540, Tulsa, OK 74170-0754, USA. One copy is \$19.95. Two or more copies \$17.95 each. Airmail postage is \$5.00 for first book, \$1.50 for each additional book.

ROBERT DALLEY

-oOo-



Sample photos from Denny Remembered.



CONVENTION

1991

Beach Boys Stomp

Saturday 21st September

Noon to 6pm

VISITATION PARISH CENTRE
GREENFORD



Applications now invited for 1991 Convention tickets at £5 00 each. Cheques payable to 'Beach Boys Stomp' and enclosing a stamped self addressed envelope, minimum size 6"x4" to PO Box 103, FARNHAM, Surrey GU10 3QG.



rbb

TABLES:

Size: 4' x 2' approximately are £10 each to previous stallholders. For first time applicants and non-subscribers £17 each. After the 20th of August tables are £20 each. Tables will be allocated in strict order or receipt. These will need a S.S.A.E. if sent for separately. All stallholders must have a ticket. Send to PO Box 103.

ANYONE WISHING TO SELL OR TRADE ANYTHING MUST HAVE A TABLE.

TICKETS:

All the necessary details on this are in the display advert. The event is now all ticket, no ticket - no admittance. This is being typed on the 9th April and so far 118 tickets have been sold. Tickets are available until 1st September but it is highly likely that by then they will all have been sold.

ENTRY:

The doors will not open until 11.00 am. You will need to give up the counterfoil and the first 250 will receive a badge. There is no cafeteria for early arrivals, but sandwiches etc. will be available elsewhere during the day within the building. If anybody feels they have a problem with entry, would they please contact Roy Gudge or Mike Grant before 1st September.

NOTICE:

The organisers reserve the right to make any adjustments or alterations concerning the proceedings they deem necessary.

Further information in Issue 85.

ROY GUDGE & MIKE GRANT

Beach Boys Stomp

Brian Wilson
SPECIAL ISSUE



IN CELEBRATION OF

BRIAN WILSON'S

VISIT TO THE 1988

BEACH BOYS' CONVENTION

a special issue of 500 copies was produced and are still available @ £2.00 each inc. postage, overseas £2.50. Cheques payable to "Beach Boys Stomp", P.O. Box 103, Farnham, Surrey, GU10 3QG.

This special issue is not part of the Normal subscription.

For copies in the USA only send 5 Dollars to - Panayiotis Bogdanos, 834 Alice Ave, San Leandro, California 94577.

Mid Graphics

MORE NEWS - PRIVATE CONCERT

You will all be aware that the Beach Boys are due here in June. When I last put a few lines together the Gulf War was at it's height and many 'experts' predicted it could go on for a very long time although, thankfully, it was only a few weeks. Mike and I have discussed this many times and can now conclude that there will not be a "Private Concert" this June for STOMP Magazine. There are a great many reasons for this and 99% of them are unprintable here. Please do not write in asking why but basically there has been simply so much against us with little or nothing in our favour. I can well recall Roger once saying to me when I was observing certain goings on in the U.S., "It's not what they do, it's what you do that's important".

Michael and I have set very high targets for this event and we certainly have not given up. We hope to meet with all four guys when they are here and put over our ideas in the hope that they are interested enough to go along with this ... should they tour again. At the moment the average is every two years, that's as it was in the 1960s almost but what we are not able to accept is the transfer of the current playlist from the Arena into the Conference Centre at Wembley.

At his best Roger Scott did a very great deal for the Beach Boys in England and there are those of you that read this magazine that would not be fans of the Beach Boys if it wasn't for him. That is what Mike and I have to win them over on this June.

ROY GUDGE

ADVERTS

WANTED: Beach Boys autographed photo/picture, preferably with Dennis. Write to Jerry King, 15 Westcliff Road, Weston, Portland, Dorset, DT5 2HW.

WANTED: on cassette tape, "Malibu Sunset" or any alternate version of "Mess Of Help To Stand Alone"; G Davidson, 444 Larchwood Drive, Berea, Ohio 44017 USA.

BEACH BOYS AT NEC, Sunday 23rd June, 4 tickets for sale, phone 0932 821254.

BEACH BOYS "Timeless" Vol 1 (Surfin' Safari to Holland). A commemorative 46 page, large format booklet. A tribute to 30 years of the Beach Boys. Illustrated, includes personal, detailed album reviews, retrospective articles, photos, etc. Also "Smile Chronicles" coloured card cover. £4.50 inc. postage (UK), Europe £5.50, U.S.A. £7.00 (Air). K Cooper, 60 Blackledge Street, Bolton, Lancs, BL3 4BJ.

ADVERTISING RATES

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| Up to 25 words | : | £1.00 |
| Up to 50 words | : | £2.00 |

Addresses are free but the Editor's decision is final.

NEIL YOUNG APPRECIATION SOCIETY. Quarterly glossy magazine, 28 pages with many photographs, up-to-date news, articles covering every phase of Neil Young's career, exclusive merchandise. MEMBERSHIP DETAILS: United Kingdom & Eire - £6.00; Europe - £8.00 (US \$16.00); Elsewhere - £9.00 (US \$18.00). Please write to Alan Jenkins, 2a Llynfi Street, Bridgend, Mid Glamorgan, CF31 1SY, Wales, United Kingdom.

ENDLESS SUMMER QUARTERLY... is Southern California's newest, and best fanzine, with lots of history, current info. \$18.00 (US) yearly. E.S.Q., PO Box 8122, San Diego, Calif. 92138.

CALIFORNIA MUSIC MAGAZINE: "The Music Of The Beach", 2 Kentwell Avenue, Concord, 2137, N.S.W., Australia. Issue 75 is NOW AVAILABLE. Feature story is SANDY NELSON. Also included are stories on THE ATLANTICS, EDDY MATZENIK, SURF MUSIC on CDs and information and trivia on P.F. SLOAN, SLOAN-BARRIS, THE SURFARIS, SPANISH SURF EPs and a PHOTO COLLAGE TRIBUTE TO JAN & DEAN's 30TH ANNIVERSARY. \$7 per copy AIRMAIL or UK & EUROPEAN READERS CONTACT: Kingsley Abbott, "Hollycot", High Common, North Lopham, Diss, Norfolk, IP22 2HS, UK. AMERICAN READERS CONTACT: John Blair, PO Box 70043, Riverside, California, 92513, United States of America.

SURFER'S RULE is the big surf music magazine from Scandinavia (all in English). Lots of Beach Boys, Jan & Dean, Honeys, Surfaris, Gary Usher, Ripchords, Dick Dale etc. Subscriptions £5 for 3 issues (cash please). Published 3 times a year. Please send money to: Goran Tannfelt, Grev Turegatan 71, 11438 Stockholm, Sweden.

FACE THE MUSIC: The quarterly magazine for fans of ELO, Jeff Lynne, Traveling Wilburys etc. For 4 issues: £8.00 UK, Eire & Europe £10.00, USA & Canada £16.00, Australia, New Zealand and Japan £18.00. Write to: Face The Music, 87 Dryfield Road, Edgware, Middlesex, HA8 9JW.

BEACH BOYS AND RELATED records, CDs, Tapes, videos, books and memorabilia for sale and trade, send sae for large list to David Wall, 4 Coronation Mount, Keighley, West Yorkshire, BD22 6HB.

NEWS

The Beach Boys' "now-you-see-us-now-you-don't" UK visit is, at the moment of writing, on again, to the extent of tickets for the Birmingham and Wembley gigs (just the one at the latter venue now) being on sale. However, before the flags and bunting are hung throughout the land, it must be noted that not only are none of the other Euro-dates confirmed, but also that a call to the Boys' office in LA revealed that no-one over there knew anything about the shows - June 23 & 24 - being definite. We'll see...

As outlined elsewhere in this issue, the CBS/Epic CD reissue programme is pretty well concluded, though not before some major hiccups as regards accurate master selection and processing. The withdrawn 1983 Capitol Rarities album has shown up on CD in Japan (where else?), augmented with three medleys - the 1981 US top 20 single version, the French ballads medley and the extended medley lately found on the UK CD single of "Still Cruisin'".

Also in Japan, though of a somewhat less legal nature, can be found three new CD bootlegs: CALIFORNIA FEELING is apparently a straight transfer of the late '80s vinyl collectable, whilst DO IT AGAIN is a live tape from 1971, 20 songs from the band's July 1st gig at Syracuse University (i.e. one of their better periods both as regards performance and material). Notable tracks are "Aren't You Glad/Okie From Muskogee/Cool Water/Student Demonstration Time/Caroline, No/You Still Believe In Me/It's About Time". The CD of most interest is one of BW & BB solo stuff, and comprises the following: "The Boogie's Back In Town (live, 11/83)/Let's Put Our Hearts Together (1976 demo)/Livin' Doll/Christine/School Girl (PACIFIC OCEAN BLUE outtake)/Long Promised Road (Carl, live '81)/Male Ego-Da Doo Ron Ron-Sloop John B-California Girls (Brian solo & live, 1985)/Brian's Back/Brian & Landy from Ear Say (UKTV 7/84)Mt. Vernon & Freeway" When we get one, we'll fill in the blanks.

News of Brian's second album is contradictory: according to equally reliable sources, it's either currently being mixed for a June release, or has been put on indefinite hold pending the outcome of the current lawsuit. It's rock & roll, David... Still, a new BW track will shortly be available on Walt Disney Records FOR OUR CHILDREN CD and cassette, a collection of traditional and original children's music along the lines of the FOLKWAYS release of a few years back. Brian's contribution is "Country Feelin's", and other participants include Dylan, Springsteen, Macca, Elt, Sting and Little Richard.

Odds & Ends to close with: in response to continuing requests, David Leaf's essential BW biography is still available from Rockaways (see back page) for \$15 plus package & post... "Denny Remembered" - a self-explanatory title if ever there was one - is finally available and reviewed elsewhere... and the fourth Wilson Phillips 'single', "You're In Love", managed to hit the top slot Stateside - congratulations girls.

AGD & MIKE

LATE NEWS.... Just heard before we go to press, that four other UK Concerts are being planned. Glasgow, Manchester, Bournemouth and Brighton (Conference Centre). No details of dates or venues, so keep an eye on your local press if you live in any of those areas.

MORE LATE NEWS... Another show has been added for Tuesday 25th June at the Wembley Arena.

STOP PRESS...UK DATES.. All June, Bournemouth B.I.C. 15th, Brighton Con. Centre, 16th, Manchester G-MEX, 17th, Glasgow S.E.C.C. 18th.



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